

ARVHA

« Prize of Women Architects »
2017



Regulation 2017
of Prize of Women Architects

with the support of

Ministry of Culture and Communication
Ministry of Women's rights
Pavillon de l' Arsenal



PAVILLON de
l' ARSENAL



REGULATION OF PRIZE OF WOMEN'S ARCHITECTS

ARVHA

PRIZE OF WOMEN'S ARCHITECTS

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GENERAL REGULATION

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ARVHA created in 1993 by architects. It is an association under the law 1901 which target's is to do researchs, studies and training in the field of housing and living environment. Since 1995 it organizes training courses for architects in various domains such as handicapped access, sustainable development, architecture, urban's renewal of quarters – with the support of the Ministry of Culture and Communication, the Ministry of Women's Rights, the European Social funds, the region Ile-de-France and the Pavillon de l'Arsenal. For more than 10 years, ARVHA carries out actions and leads researchs in three domains, accessibility for everyone, sustainable development and professional equality in the field of Architecture.

It realized three international exhibitions and three website dedicated to women's architects. A recent study in 2012 was about equality in the architect profession and came to 10 proposals which one of them aimed at highlighting the place of women in architecture's agency.

The consequence of this study on equality men/women has lead ARVHA to organize the Prize of Women Architects 2017 and that since 2013.

The Ministry of Culture and Communication, The Ministry of Women's Rights, the Pavillon de l'Arsenal and the National Council of the Order of Architects support this project.

This Prize is open to women architects in France who has constructed or practice in France, with the conditions to be registered at the French Order of Architects and to be the author of the projects they are presented.

A new category opens in 2017 to architects, who are not French, don't practice in France and are registered in their countries and give proof of so, coming in priority from the countries with a network of women architects such as Austria, Slovakia, England, Italy, Ireland, Switzerland, Germany, Spain... with the exception that the Associations in those countries have shared the information.

This Prize aims to honour the quality of the architectural conception of the projects and the careers of women architects, with the corollary to make easier the recognition of the part played by women in the field of Architecture and construction industry in France and in Europe especially.



Prize
2017

This Prize aims to highlight the works and the careers of women architects in order to inspire young women architects through existing feminine models and to encourage the parity in Architecture's field.

The present document defined the general framework of the rules.
The short name for this regulation is the « Prize Women Architects » PWA.

Article 1 – Object

Three categories of prize are proposed :

An Original Work realized by a woman architect graduated and registered to the National Council of the Order of Architects.

Woman Architect for her projects completed – 3 to 5 projects – graduated and registered to the National Council of the Order of Architects, author and signer of the Work with a text of 300 words max on their work and professional practice ; testimonies of their partners, clients, users etc of three persons or more, can be joined to the registration form of the Prize.

Young Woman Architect awarded for her works– 3 to 5 projects completed or not – women under 40 years old graduated and registred to the National Council of the Order of Architects, author and signer of the Work ; with a text of 300 words max on their work and professional practice ; testimonies of their partners, clients, users etc of three persons or more, can be joined to the registration form of the Prize.

A prize « **Foreign Woman Architect** » and working occasionally in France or not will be proposed to Swiss, German, Austrian, Italian, Slovak, English (etc..) Architects by the partners Association such as Women in Architecture founded in London by Angela Brady with the exception of the participation of those Associations.

For all the prizes, Architects will give plans, photos and description to ARVHA, those documents are copyright-free in view to be published on a website, and for the laureates, in a summary work.

In case of pre-selection, the Architects will give good quality pictures for the website and at the occasion of the ceremony of the presentation of the prizes.

Article 2 – Partners

On the occasion of the Prize of Women Architects, ARVHA has institutional partners :

- Ministry of Culture and Communication
- Ministry of Women's Rights
- National Council of the Order of Architects

ARVHA reserves the right to have other partners for the following editions.

The magazines and websites of the Moniteur, AMC, D'A et A Vivre éditions, ARCHI CREE, PASSION ARCHITECTURE, LE MONDE le courrier de l'architecte, le Moniteur, Batiactu, Construction 21, have been requested to broadcast the information about the Prize and have given their support. A radio emission on France culture have been made in 2016 on the Prize of Women Architects on the « la grande table » and in 2017 www.radioimmo.fr a radio broadcast has been recorded, it is available on their website.

Other media might be requested to do the broadcasting.

Article 3 – Call for Registration

A call for projects will be launched in June 2017. It is published on the main media (paper and electronic version) concerned of Groupe Moniteur and in all exterior media who accept to transmit. Those of the National Council of the Order of Architects, on their website and their papers editions, and those of the regional council of the Order of Architects. It is also diffuse in all the way available by ARVHA and its partners.

This call for projects has three main purposes :

- Award works of feminine figures for the quality of their projects completed or not- and give the possibility to women to be recognized in the world of architecture.
- Highlight the works and careers of women architects, in order to inspire the young women architects by giving existing feminine models.
- Aim the parity in the field of architecture.

Article 4 – Creation of the form

4.1 – Content

The registration form is constituted under the form of multimedia files transmitted to ARVHA
The registration forms are transferred via computer only.

For each realisation, the registration form have to contain:

- An registration form available to download on the website www.femmes-archi.org
- A text of 300 words presenting the career path of the women architects for the two last prizes, and a description of the projects and the program, of the constraints of the building's site, of the dispositives used (materials, building systems etc...) , and the mission realizes for the remarkable work. This note contains all the specific characteristics of the building always in 300 words max.
- Commentaries and appreciations by external persons who give their opinion on the project. 300 words max and only three texts by candidate.
- Graphic documents included : ground plan, plan of the ground floor, common floor plan , there is no limit for the graphic documents.
- Photographic documents included : a general view of the realisation on the site, the main facades and at least one interior view of the project.
- For you illustations (photos, plans, computer-generated imagery), the required format is : JPG or PNG with format RVB (CMJN excluded). Desired size : 2 000 pixels at max, width or height.

If you are associated of other association, inform us by mail at : equal@arvha.org .

4.2 – Rights

The architects' of the work submitted to the appreciation of the jury of the « Prize Women Architects » are required , predetermined to the send of the registration form, to obtain all the necessary authorisations to the reproduction and representation of the elements contained in their form (plans, drawings, photos.. the list is not exhaustive): in all the media, regardless the support, contributing of the PWA also a reproduction by ARVHA on the advertising documents of the preceding edition.

Those uses should be able to intervene without obligation of any kind to the charge of ARVHA. The participants guarantee ARVHA from the use of third party remedies in this regard.

4.3 – Protection

The informations contained in the questionnaire of participation are intended to ARVHA and its partners. In accordance to the law « Data processing and Liberty » of the 6 January 1978, the participants have access to their informations, and can rectify them or oppose to their treatment by writing at this postal address : ARVHA – Association pour la Recherche sur la Ville et l'Habitat- 75 rue des archives 75003 Paris.

By the intermediary of ARVHA and its partners, the participants may be led to receive different propositions except for explicit rejection notify to ARVHA.

Article 5 – Selection

All registration forms received are examined by the jury if it is a complete and conforming file to the present general regulation.

At the end of a first exam of all the registration forms, the jury makes a pre-selection of three remarkable works realized by three women architects ; three women who have realized at least 5 projects and three young women for their projects completed or not.

This pre-selection can also be made through the website and its virtual tools via an IT communication website, the members of the jury have access to the website and have looked the projects before the meeting.

The team will be notify of the pre-selection and will provide good quality photos for ARVHA so that it can realize a Power Point presentation of the selected Architects during the awards ceremony.

During a second meeting, not virtual but face-to-face, the jury will select a person or a work for each prize.

The participants have to provide photos of the conceptive architect, and photos of their projects which have to be copyright-free. The participants agree to be filmed by ARVHA, so that it can be put on the website and on its YouTube channel and Facebook page.

By competing they agree to provide photos, films and documents copyright-free from the project owner and the photographer, and allow the right to photograph the laureates for the purpose of publishing their picture on the project website, the ARVHA's website and included on the media.

Article 6 – Prize List

All the elements and informations about women and their works collected during the phase of selection, will be presented to the jury during the second meeting.

After examination, the jury chooses a woman architect for an architecture project having an innovate and remarkable aspect, a woman architect having also presented 3 to 5 projects (without age-limits), and a woman architect under 40 years old, for her projects or realisations.

If it wants, the jury has the faculty to award a special mention to two other women by selection and two other remarkable projects.

The selection criteria used by the jury to determine the winners are let to the appreciation, on the understanding that the works selected have to dispose of high-level architectural quality and that their quality of use, as far as possible, have to be faultless. The notion of exceptional professional path will also be searched for the nomination of the women architects.

Article 7 – Jury

The Jury is presided by the president of ARVHA or her delegate, who dispose of a preponderant vote in case of an impossibility agreement about the candidate by prize or chosen work.

The Ministry of Culture is represented by a nominated competent person in the domain of architecture.

The French Order of Architects is a member of the jury, and is represented by at least one representative of a Region other than Ile-de-France, and one member of the National council of the Order of Architects.

In the jury are represented one or two European woman architect. The members of the jury can be changed year by year.

The jury is composed of 5 members minimum to 10 maximum. Its members are personality from the world of architecture. Most of them are architects.

The jury is created by ARVHA and its partners, so that it is sovereign and can judge the works without biased opinion.

The jury proceeds by a confrontation of point of view, and a vote by secret ballot. In the event of a tied vote the president of the jury can restart the debate to find an agreement. The president has the authority to decide at final instance.

The choices of the jury are undertaken by itself, with complete independence.

Article 8 – Exhibition

The Laureates' team provide a video and photographic and graphic materials to highlight their projects. They agree to be filmed by ARVHA so that the video can be put on the website www.femmes-archi.org, the Facebook page and the Youtube channel.

The photo report realized at the occasion of the work of the jury are aimed to be published in a magazine's architecture or in a production realized by ARVHA..

They contribute to a special issue of the magazine, which is proposed to other newspaper and magazines specialized in architecture.

Those reports may be exposed to rooms of professional Orders, the House of Architecture, and other location which request it (The Cité of Architecture and Patrimony of Paris, the biennale of architecture of Venice), in the world via the European network of ARVHA (WIA Women in Architecture, CEA, UIA)

Article 9 - Acceptation

The submission of a work for the PWA implies the agreement of the author, without restriction or reserve, of the present rules and the decisions made by the jury.

Article 10- Legal dispute

Any dispute arise as the interpretation or the obligation present in the regulation, will be submitted to the competent courts of Paris, even in case of plurality of defendants warranty or summary peal.

Done at Paris, this 9th day of May 2017



To ARVHA
Madame H el ene DANGLARD
Presidente



Two handwritten signatures in blue ink, one appearing to be 'ARVHA' and the other 'DANGLARD'.