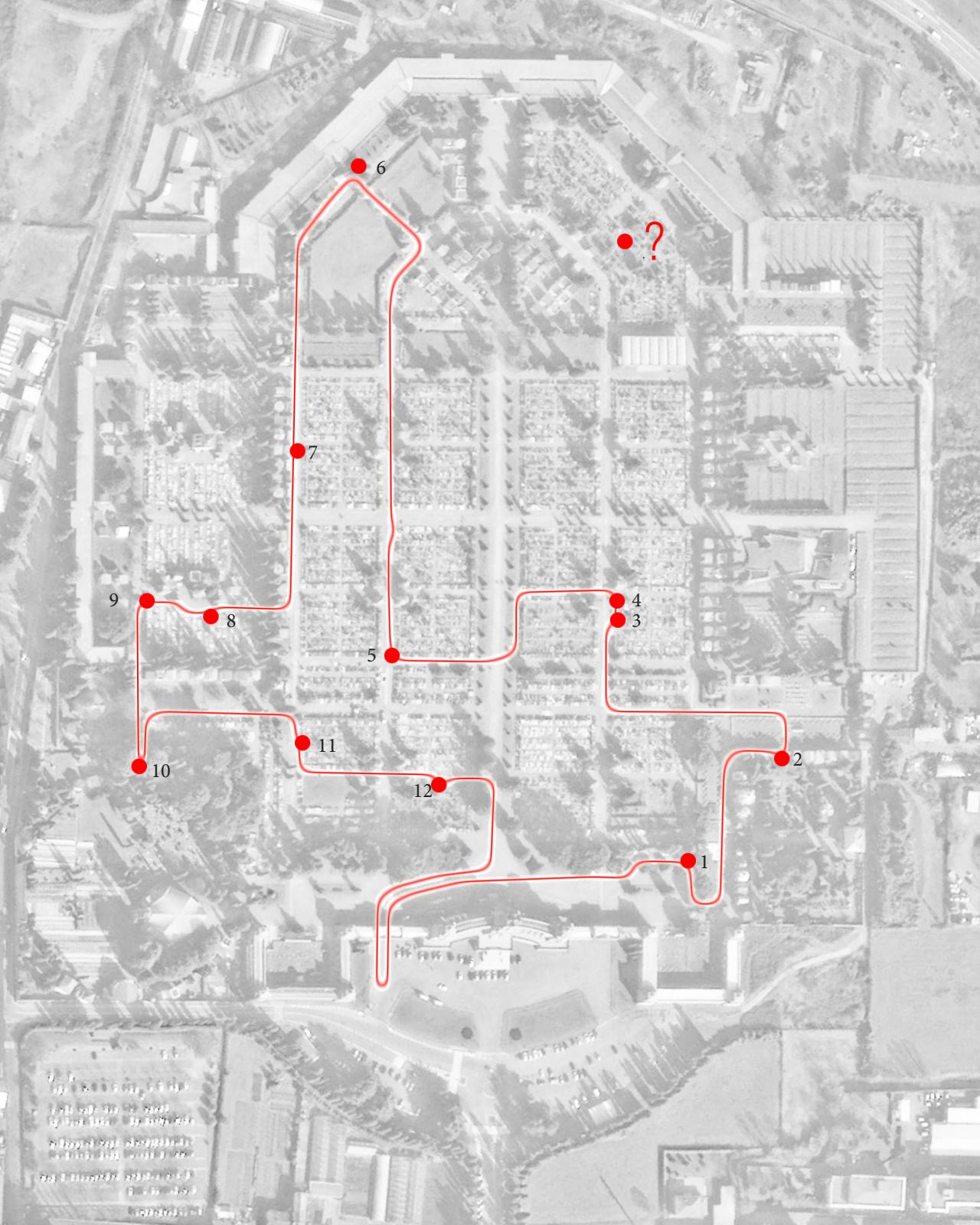


A large, ornate stone mausoleum complex, likely the Tombe di Pizzigoni, featuring multiple towers, relief carvings, and classical architectural elements.

LE TOMBE DI PIZZIGONI AL CIMITERO DI BERGAMO

Luciano Motta



## CIMITERO MONUMENTALE DI BERGAMO

Circuito: 1680m, 2h (circa)

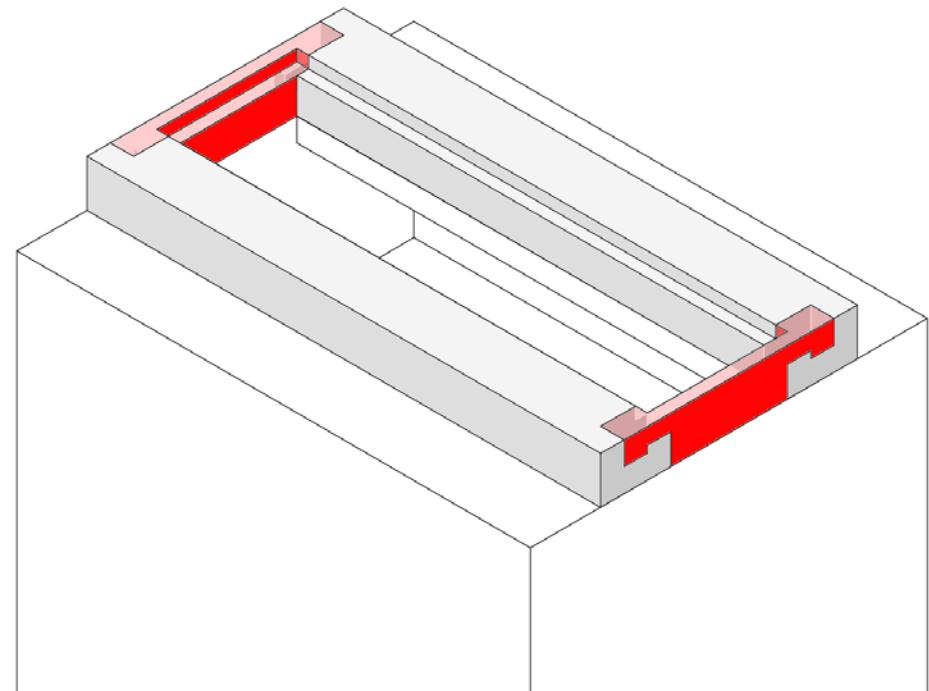
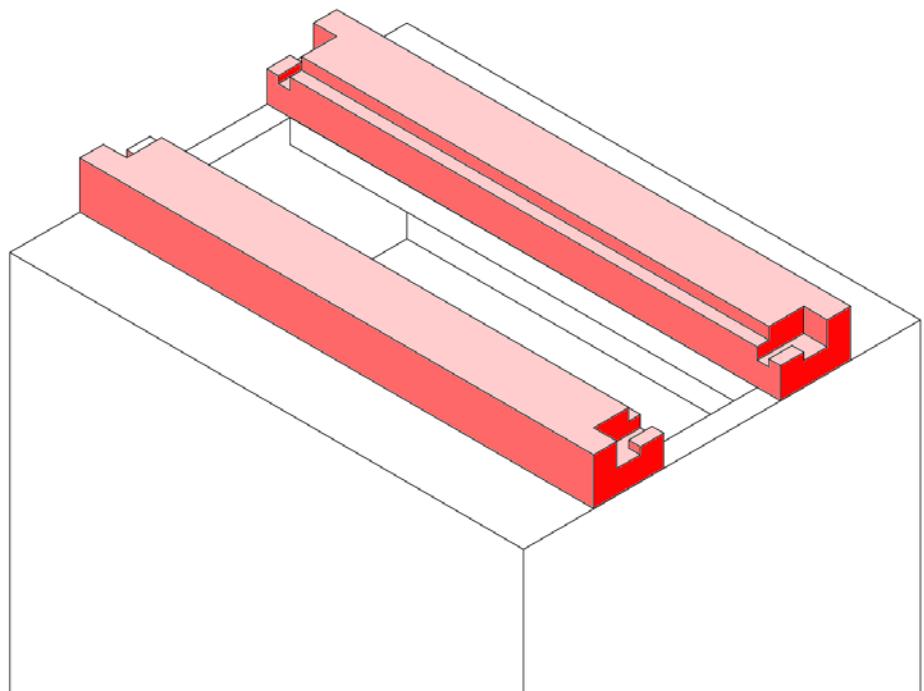
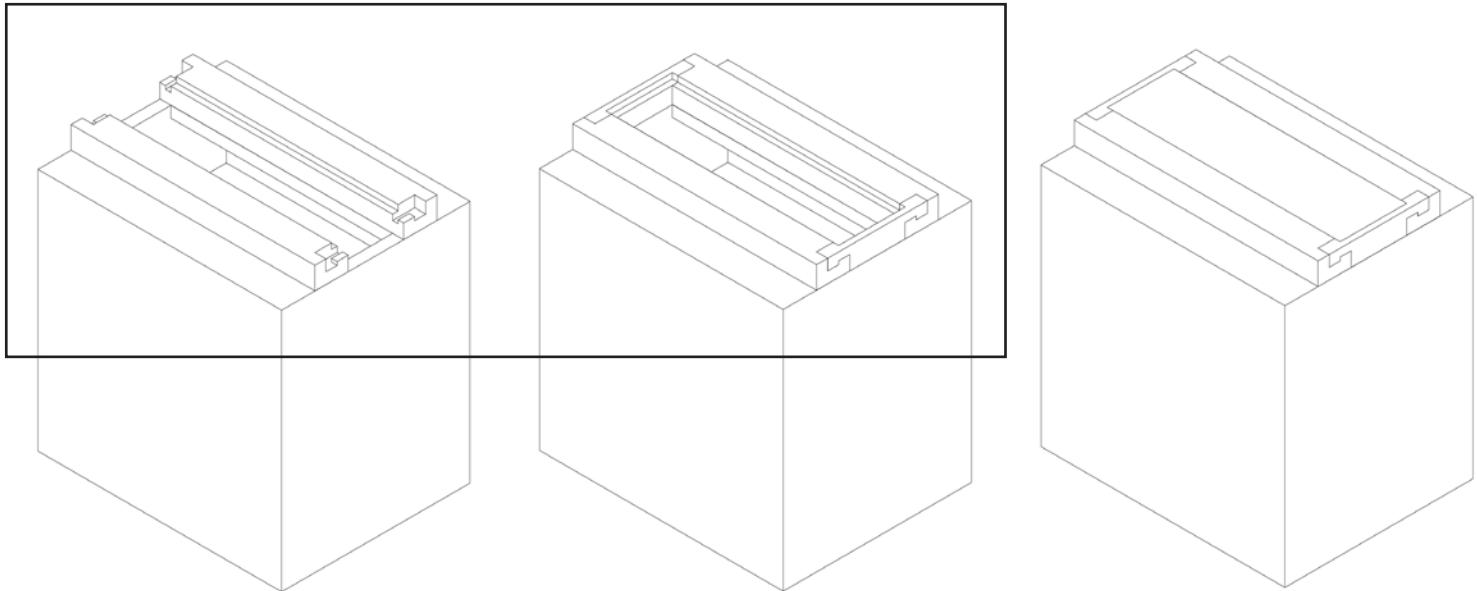
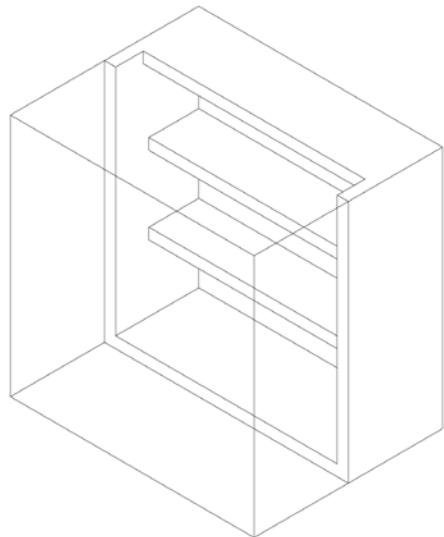
### 12 +1 Tombe di Giuseppe Pizzigoni:

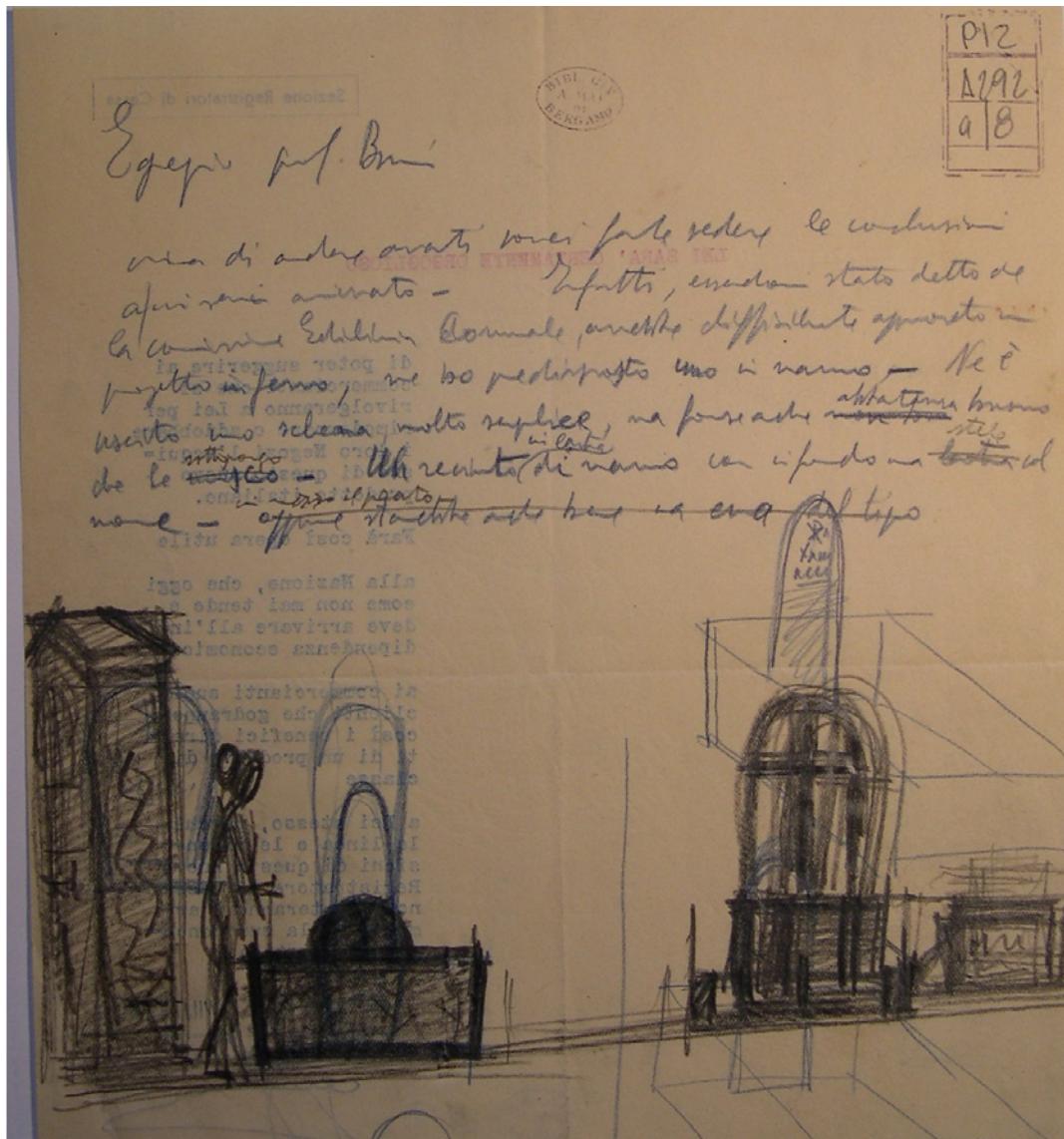
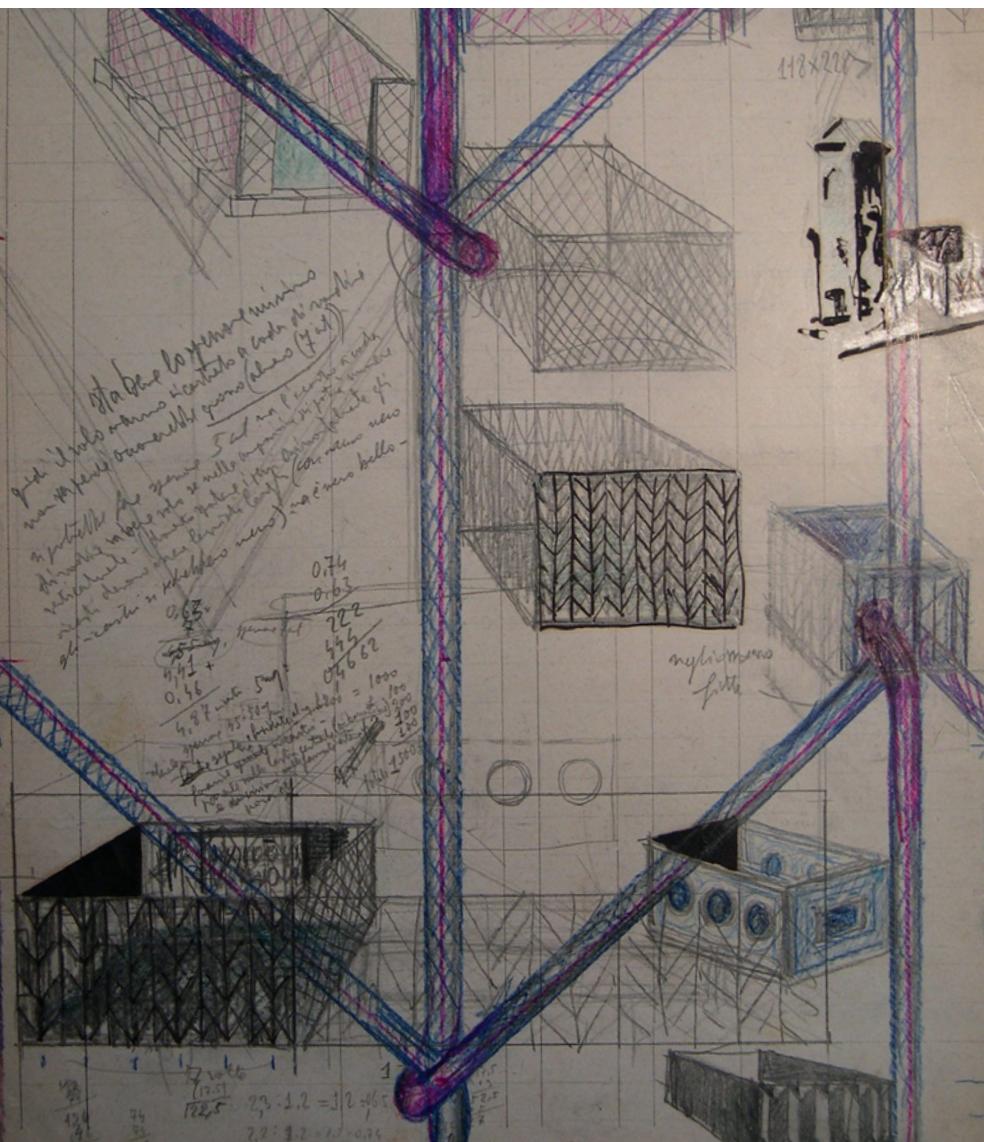
1931,	Tomba Invernizzi	(8)
1934,	Tomba Ghezzi	(12)
1934,	Tomba Teresio Facchinetti	(?)
1941?-1957,	Tomba Crespi	(5)
1936-1965?,	Tomba Bruni	(1)
1947,	Cappella Bay	(2)
1947,	Cappella Ardiani	(10)
1948-1954,	Cappella Traversi	(4)
1951,	Tomba Maffioletti	(7)
1956,	Cappella Billi	(6)
1959,	Cappella Pipia	(9)
1959,	Tomba Nani	(3)
1966,	Tomba Brandolisio	(11)

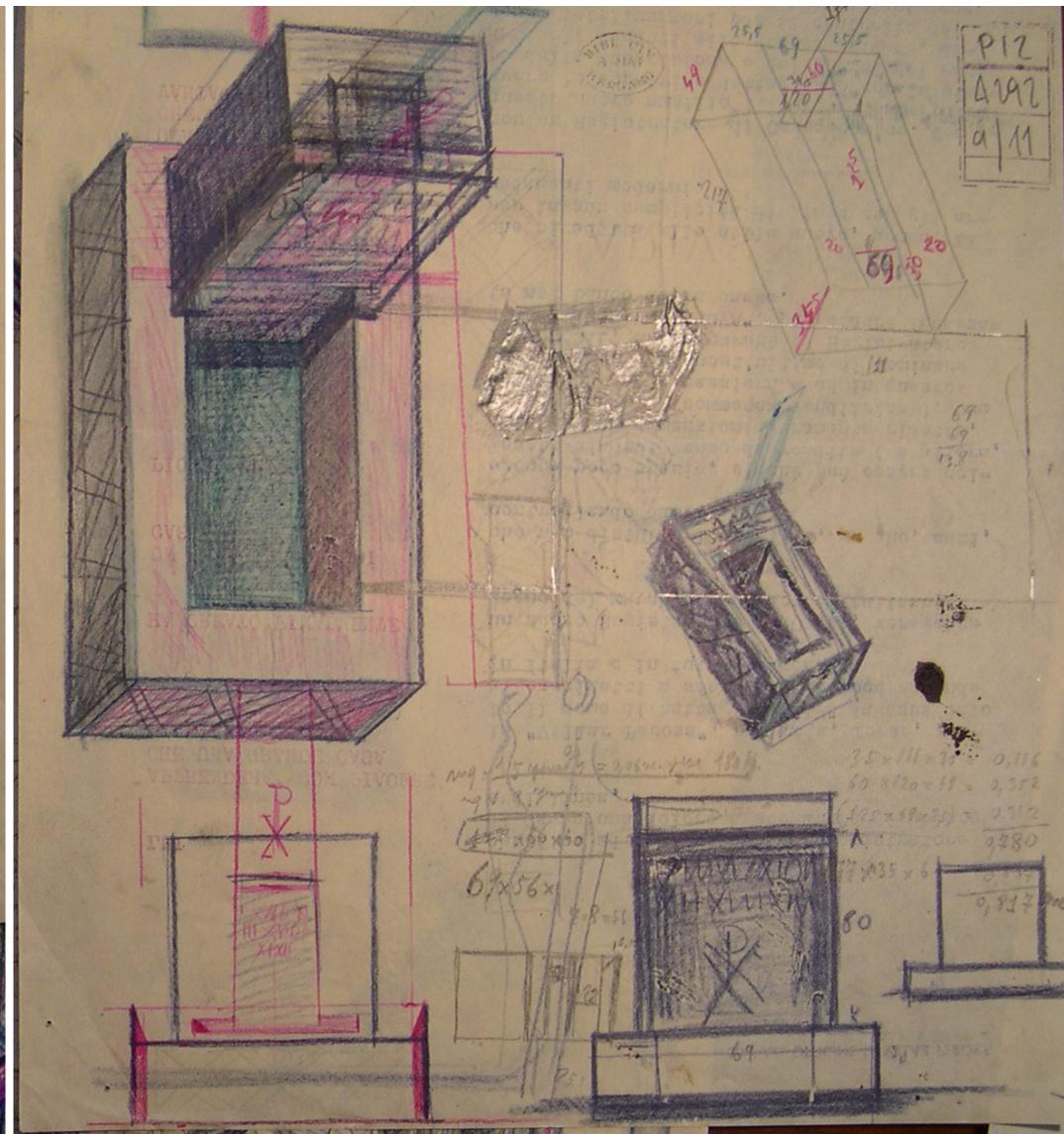
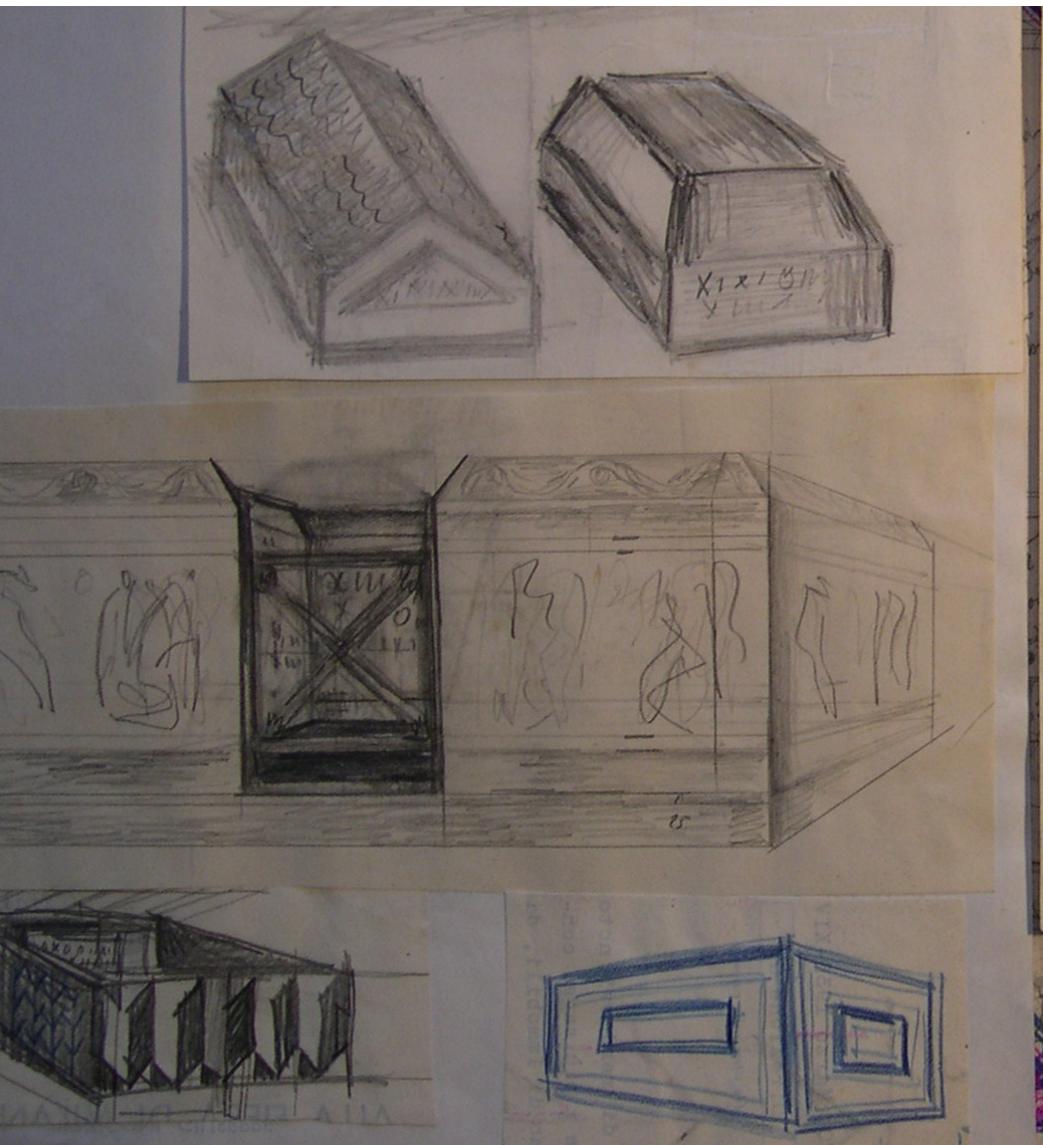


# **BRUNI, 1936-65?**









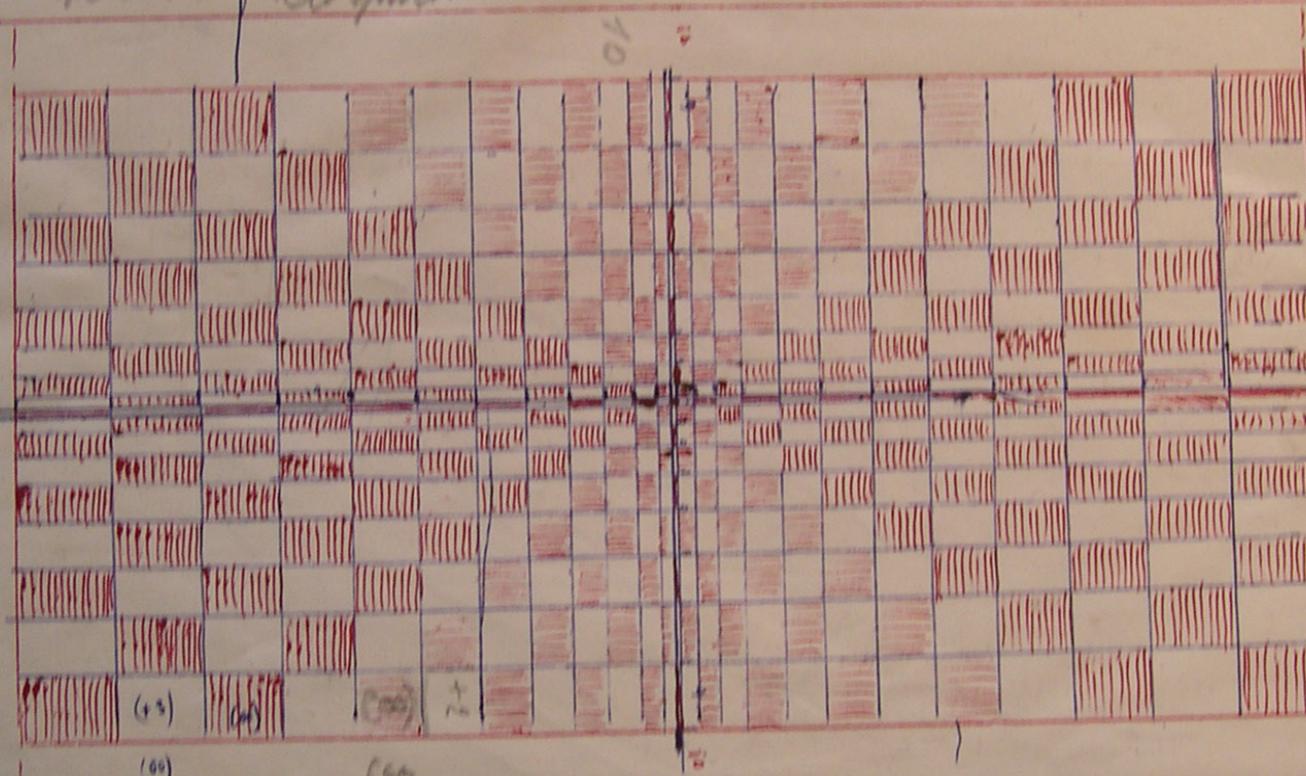
$$f_{0.2} = 2(39 \times 20 \times 10^9)$$

~~400 000~~ Einheit

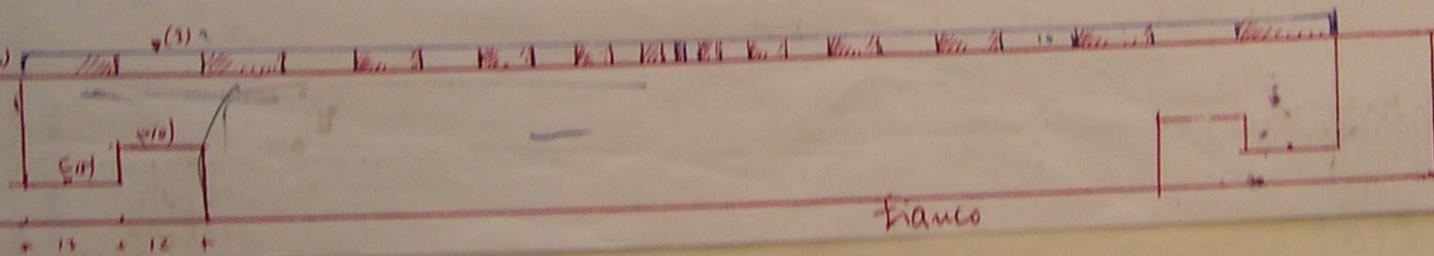
~~0,170040~~ ~~0,536472~~ (granito di San Feliciano (grigio chiaro))  
Bianco Montorfano (4)

966 arch. Pizzigoni  
Castello di San Feliciano (grispi obsoleti)  
Bianco Montorfano

Riccardo Brando Lisi - MC



209



dato da 100

(-5)

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1

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1

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55

10

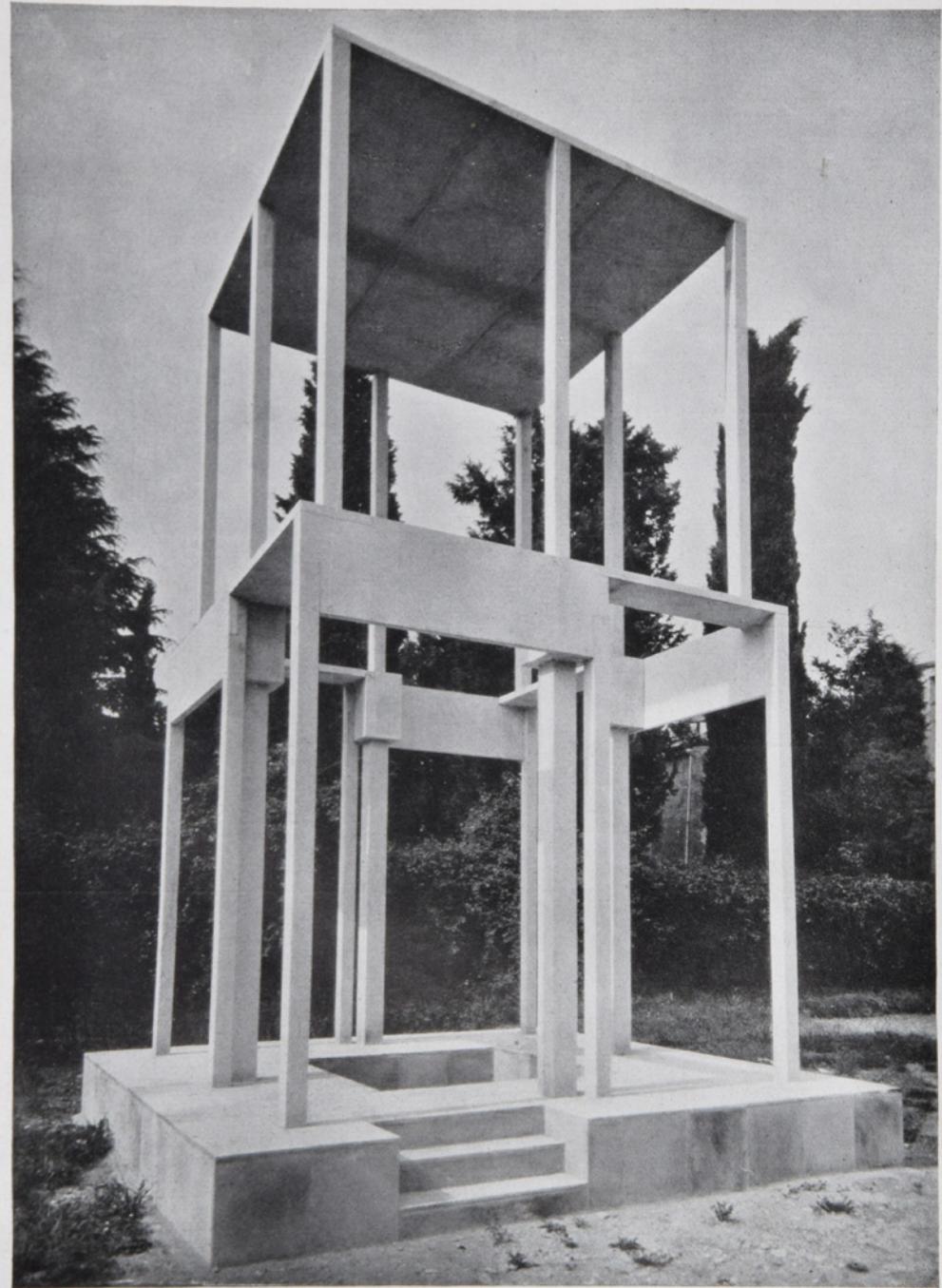
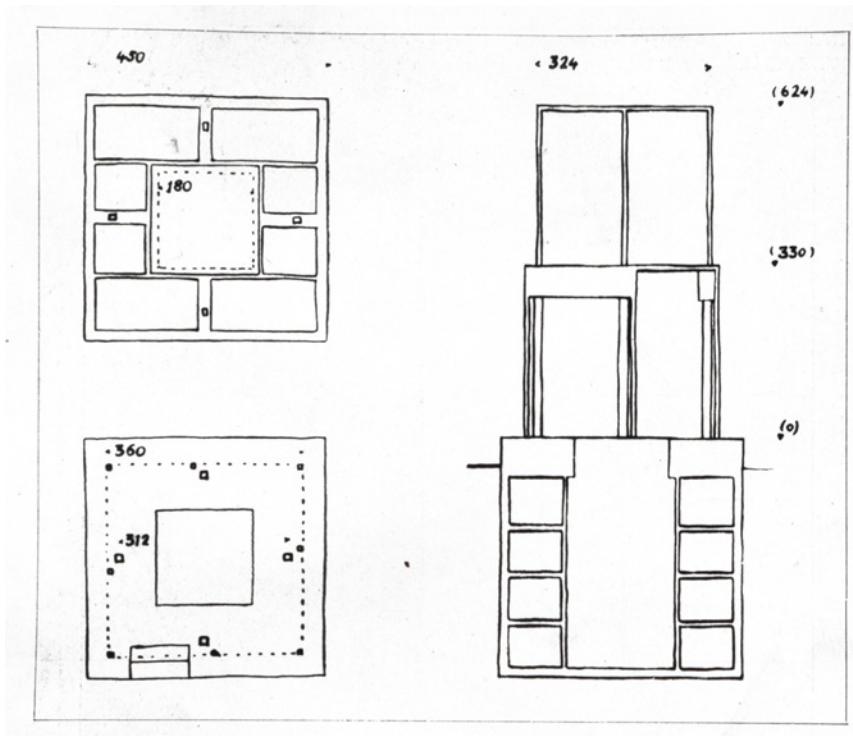


BAY, 1947

“... la migliore (tra le cappelle del cimitero di Bergamo) è la Bay, perfetta, aerea, pura nel gioco spaziale e nella scanditura musicale delle sue proporzioni.... un opera perfetta, astratta, cerebrale, semplice ed intuitiva.”

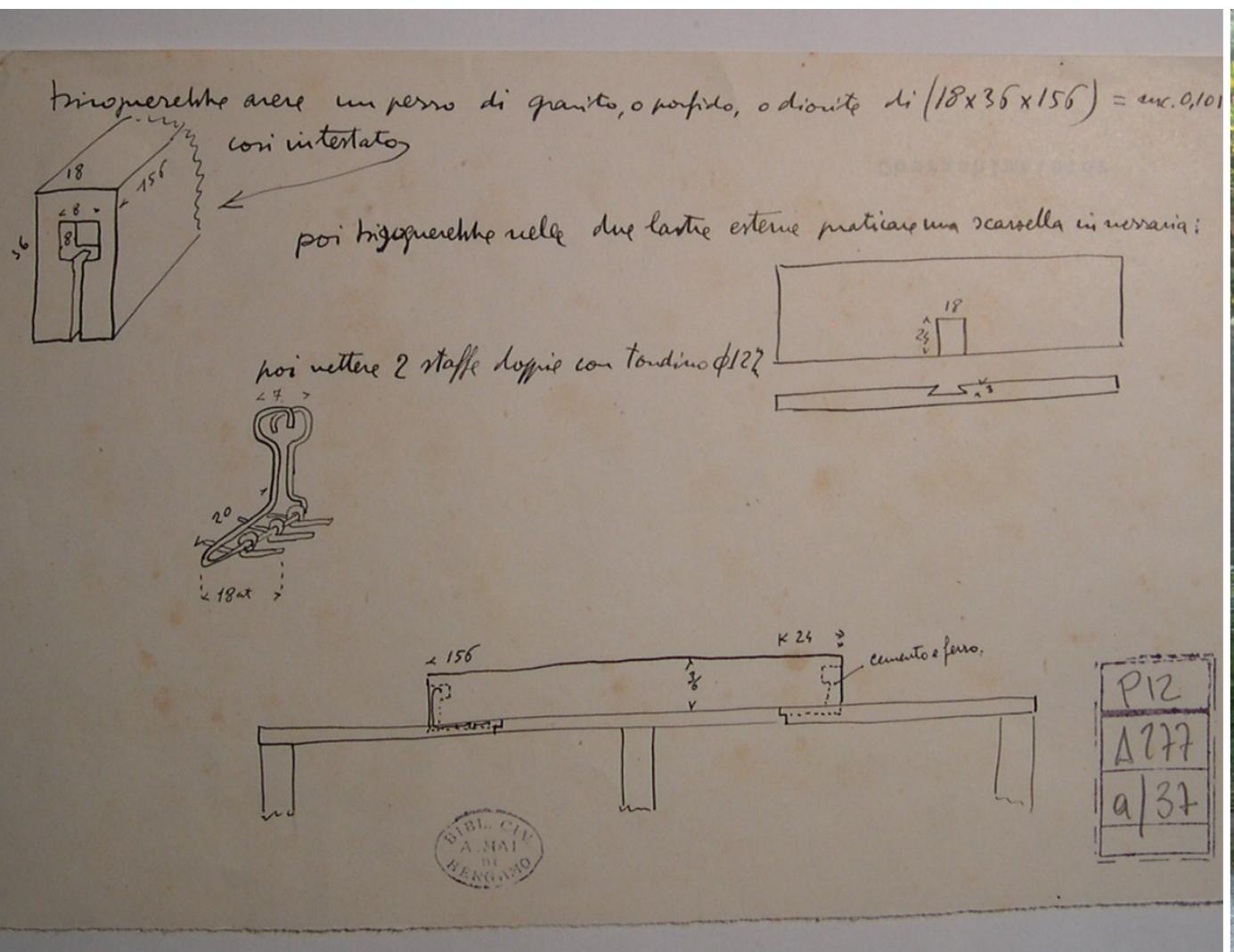
Giovanni Muzio, 1967





MONUMENTO FUNERARIO BAY, CIMITERO DI BERGAMO  
ARCHITETTO GIUSEPPE PIZZIGONI - BERGAMO



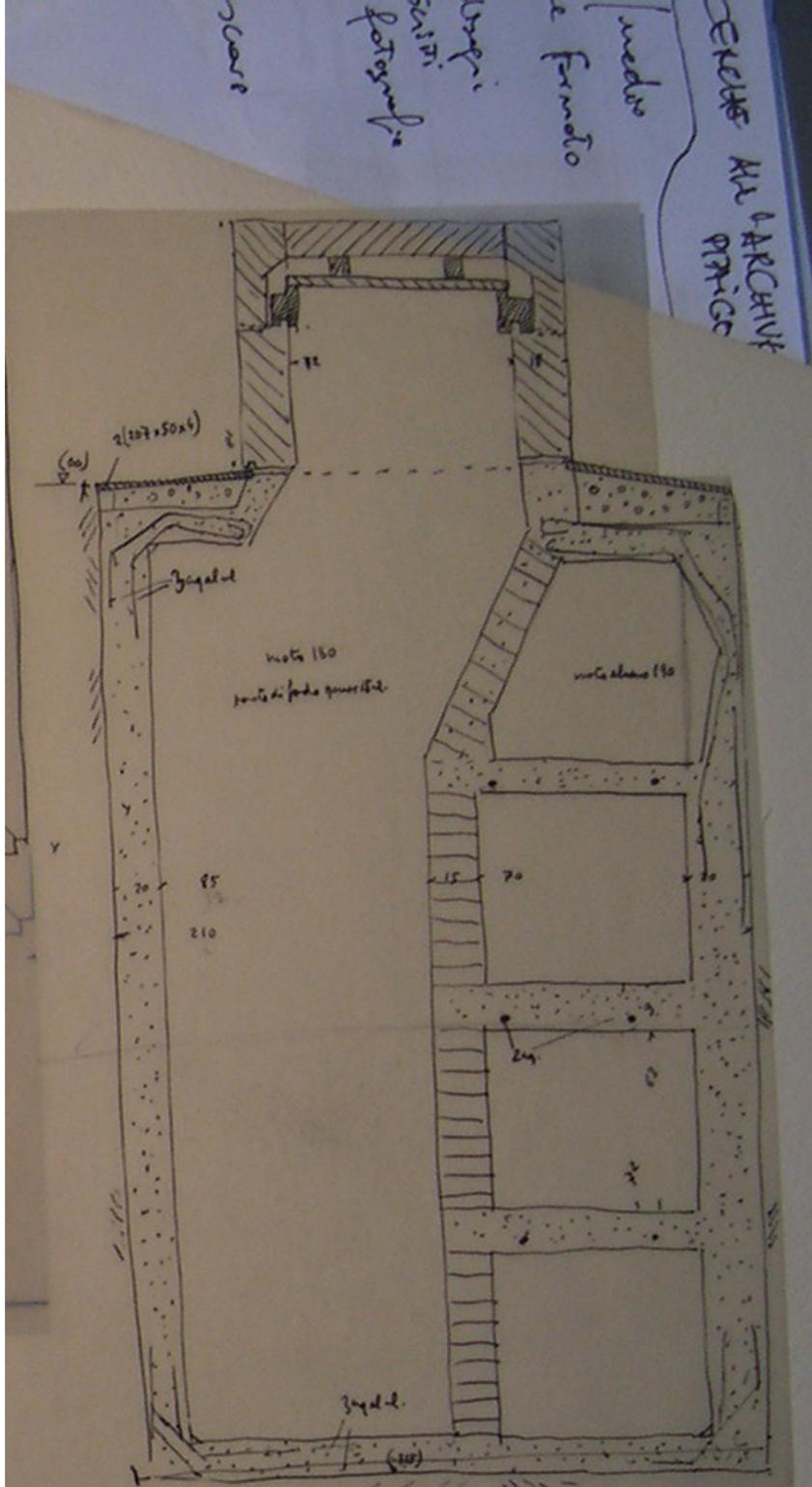
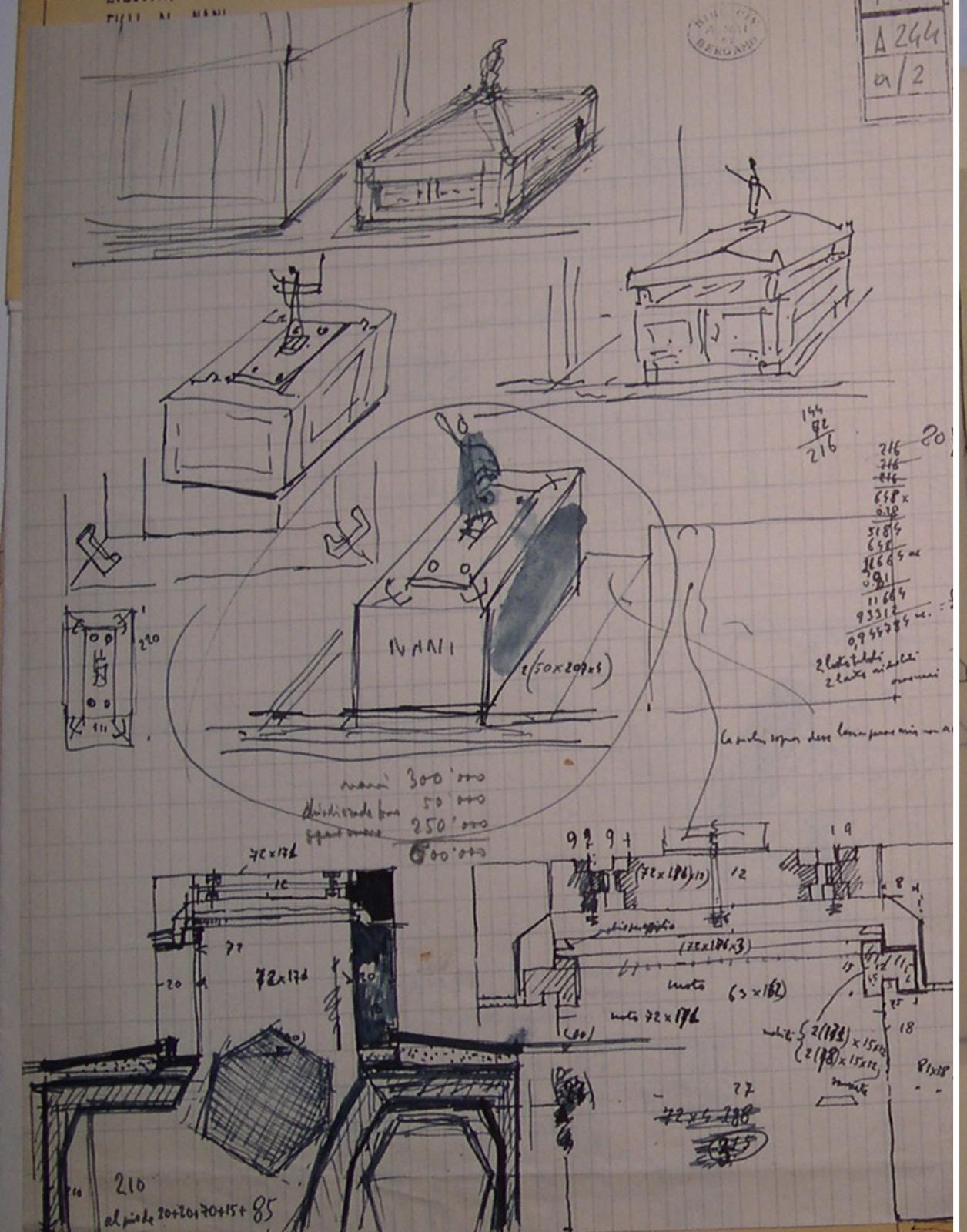




NANI, 1959

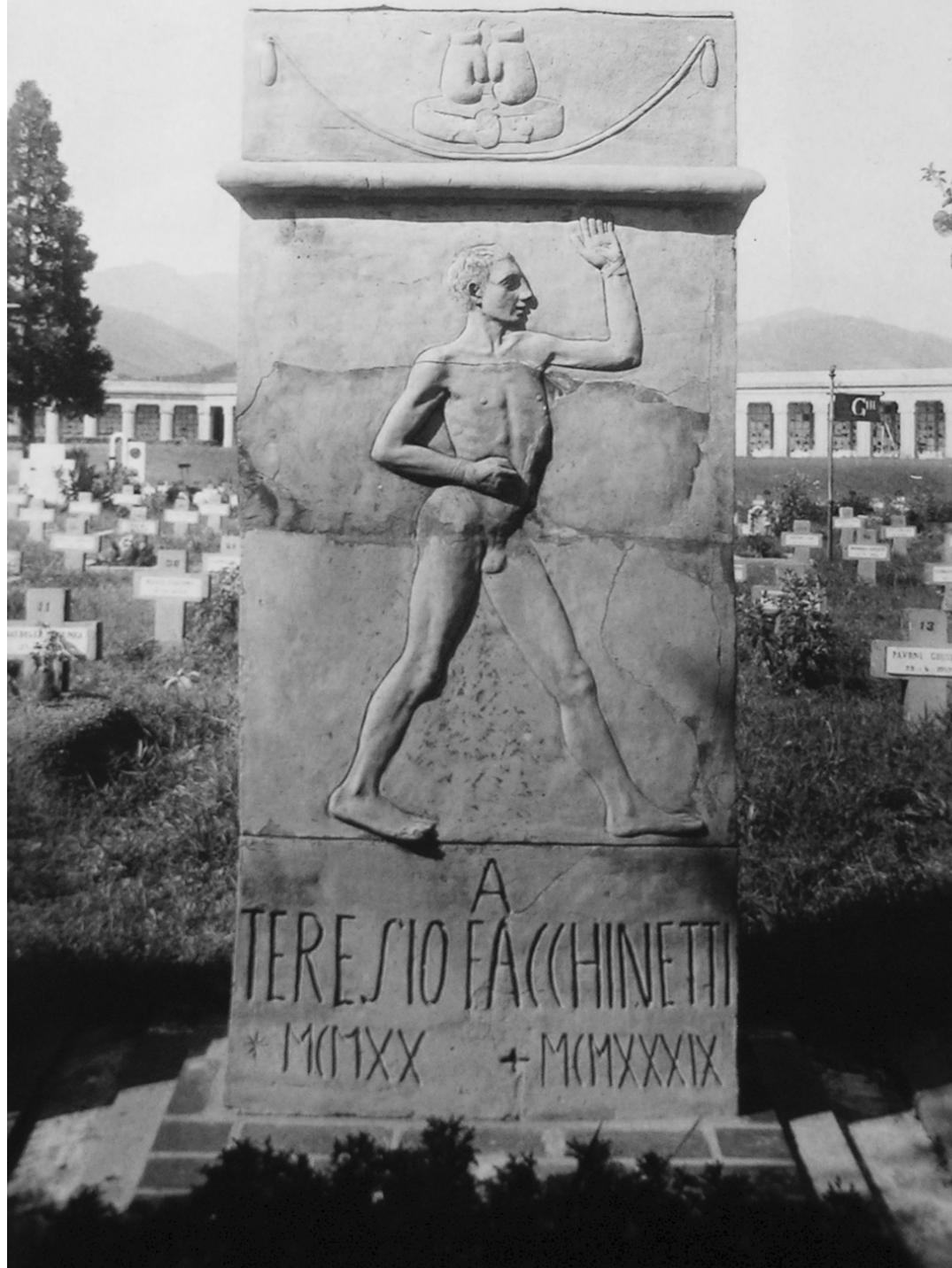


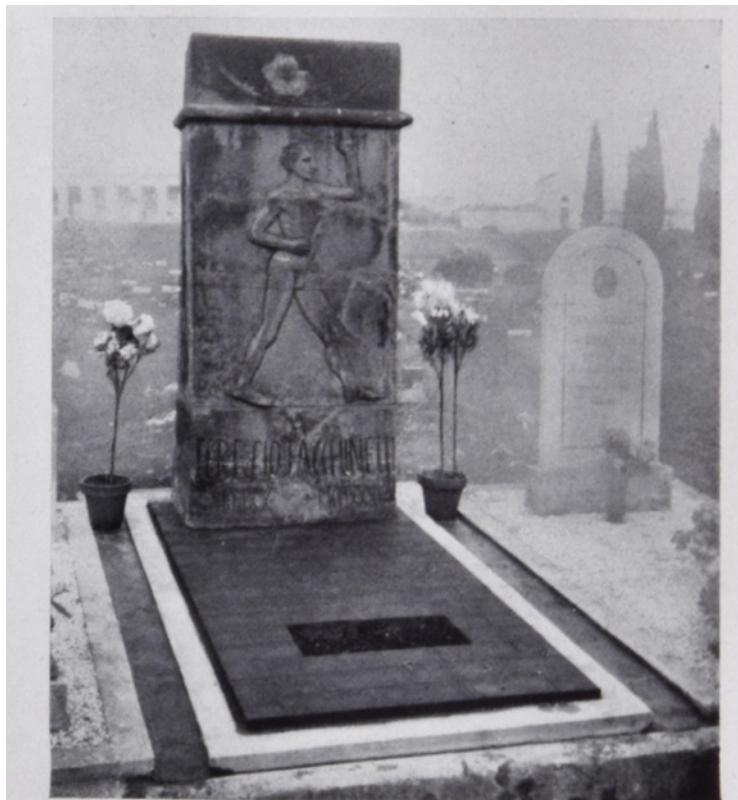
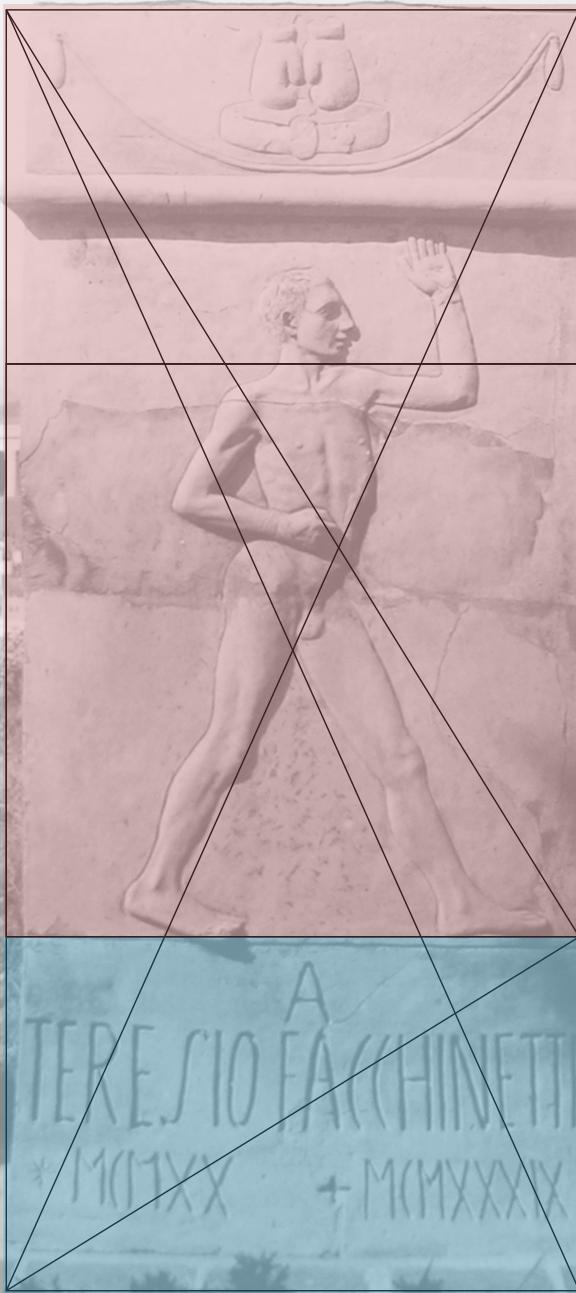






FACCHINETTI, 1934





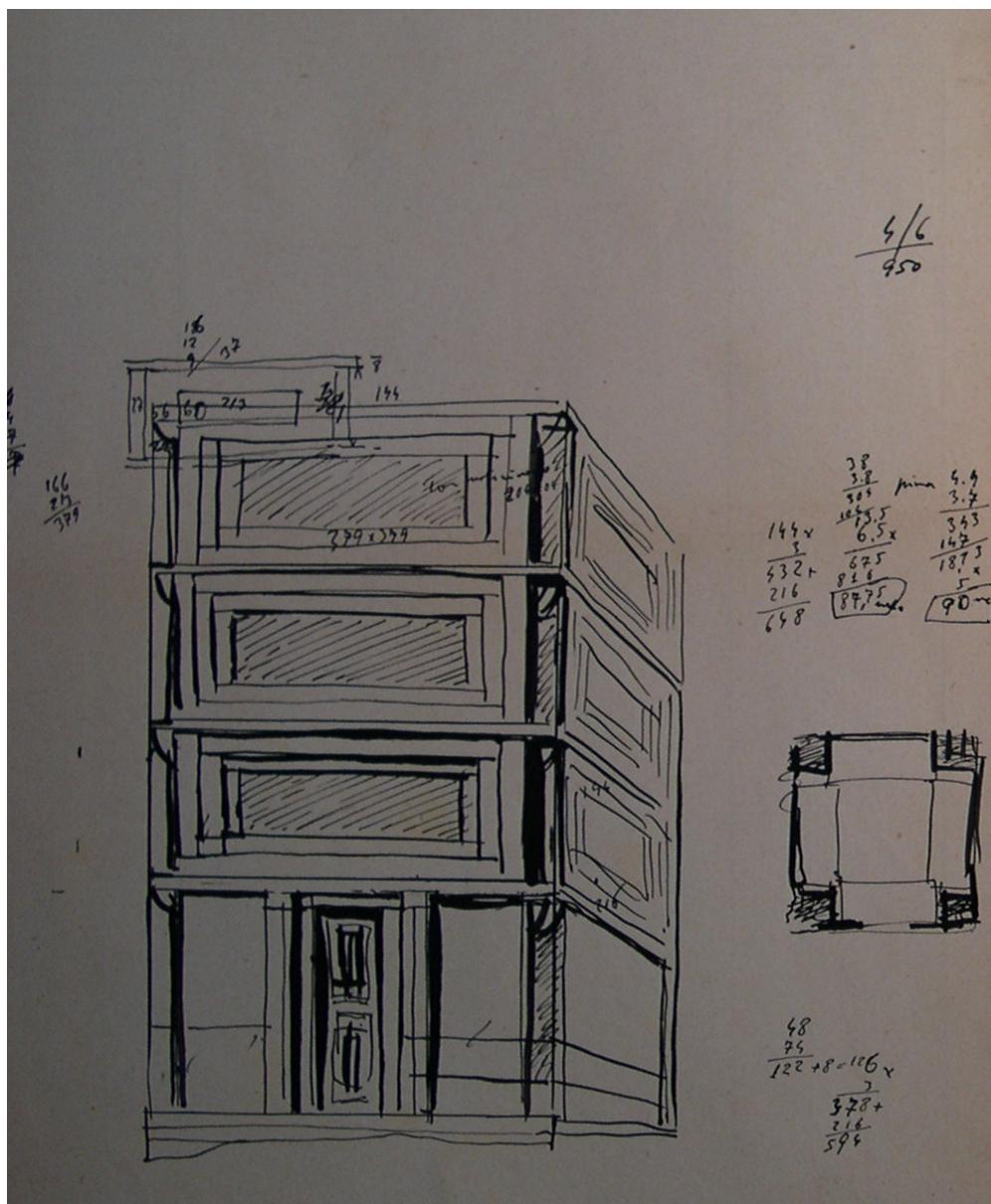
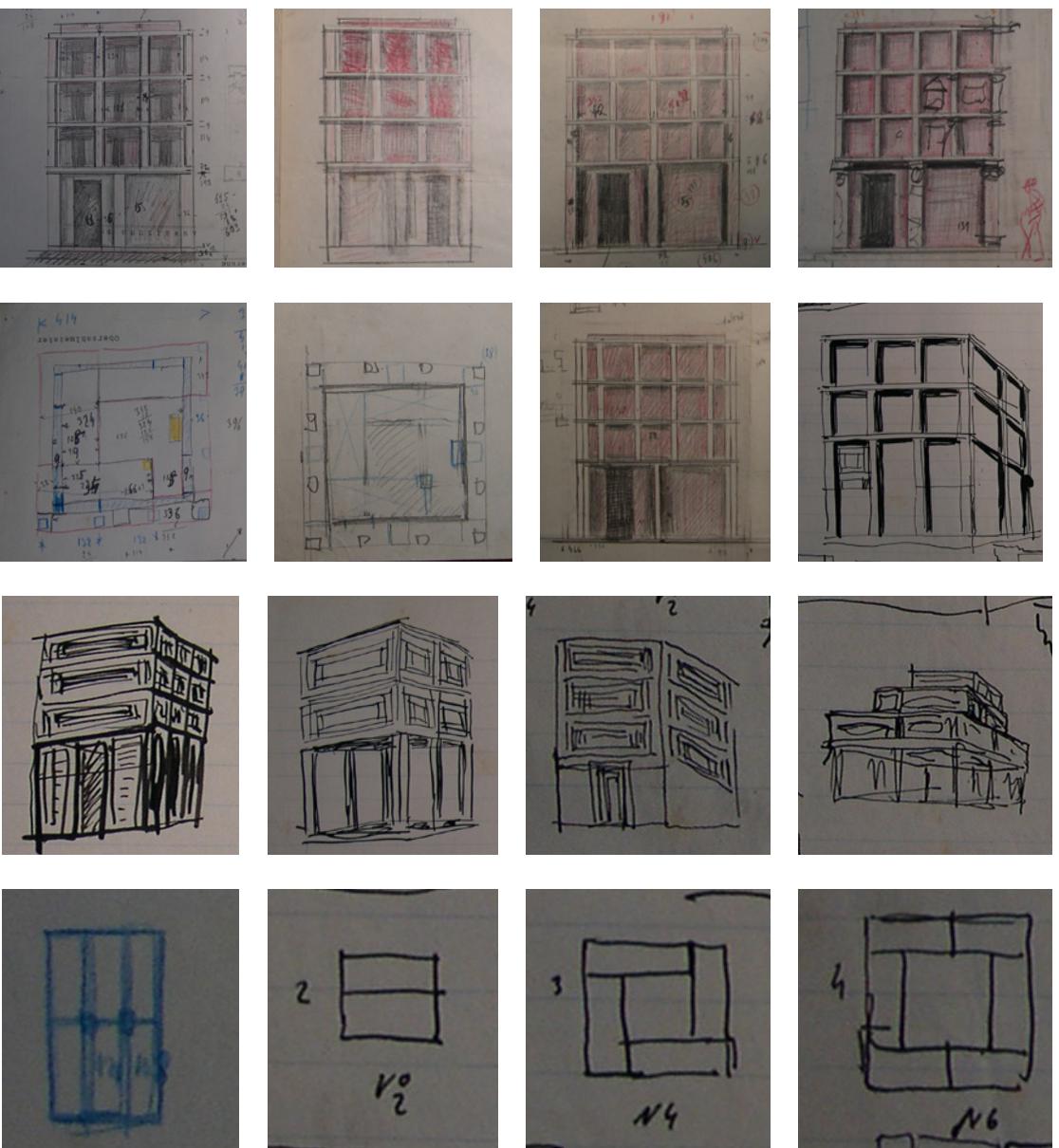
TOMBA NEL CIMITERO DI BERGAMO  
ARCH. GIUSEPPE PIZZIGONI - BERGAMO  
STELE IN TERRACOTTA DI ATILIO NANI



**TRAVERSI, 1948-54**









**CAPPELLA PEDRINI,  
VILLA D'ALME', 1951-52**



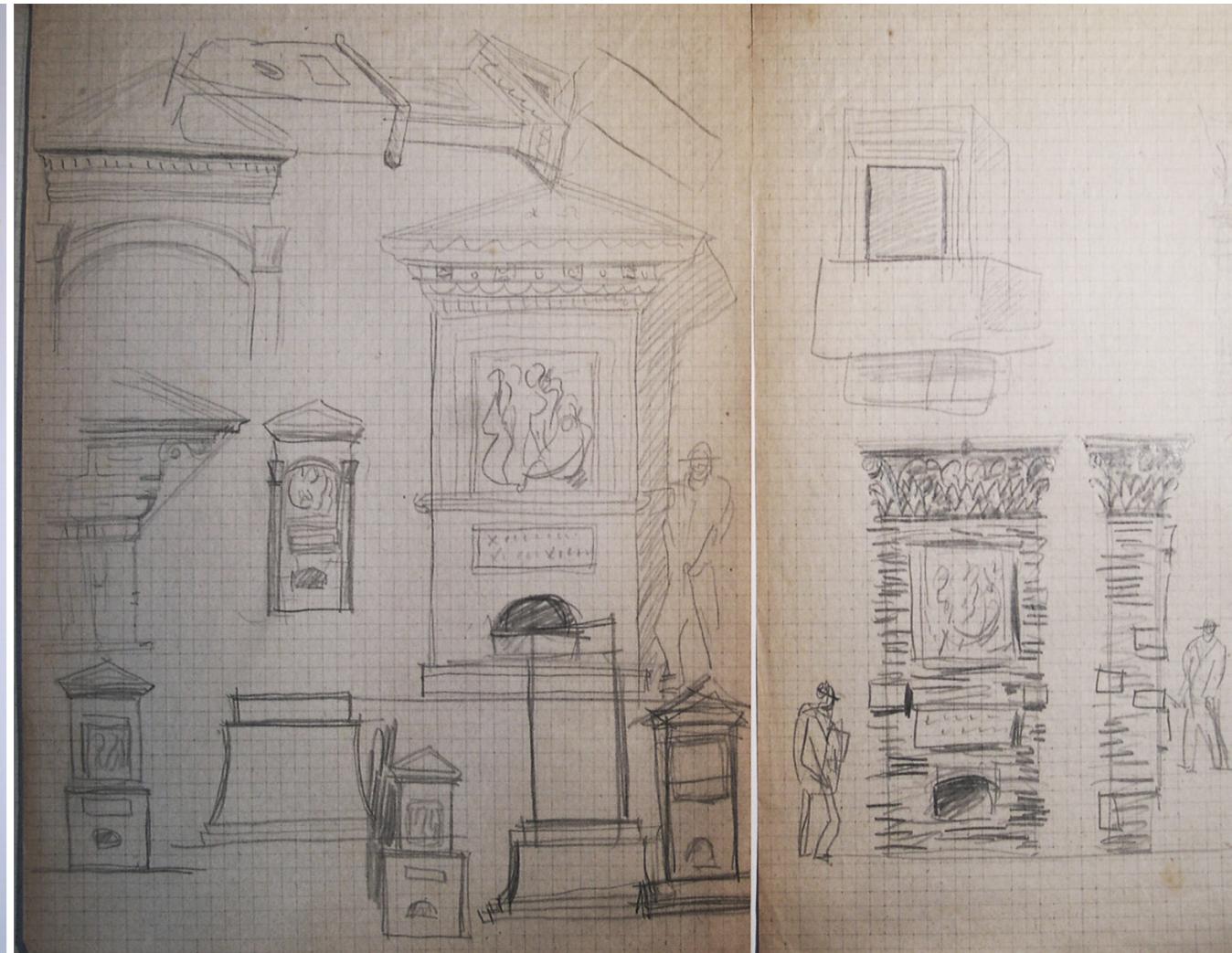
# CRESPI, 1941?-57



Cappella



926  
125  
126





**BILLI, 1956**





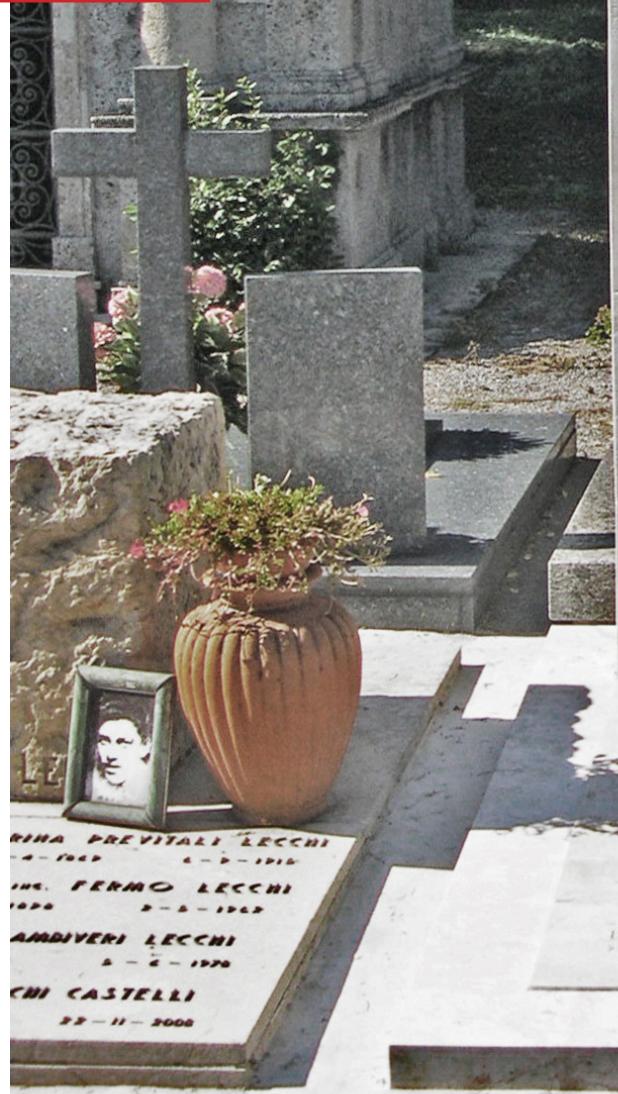


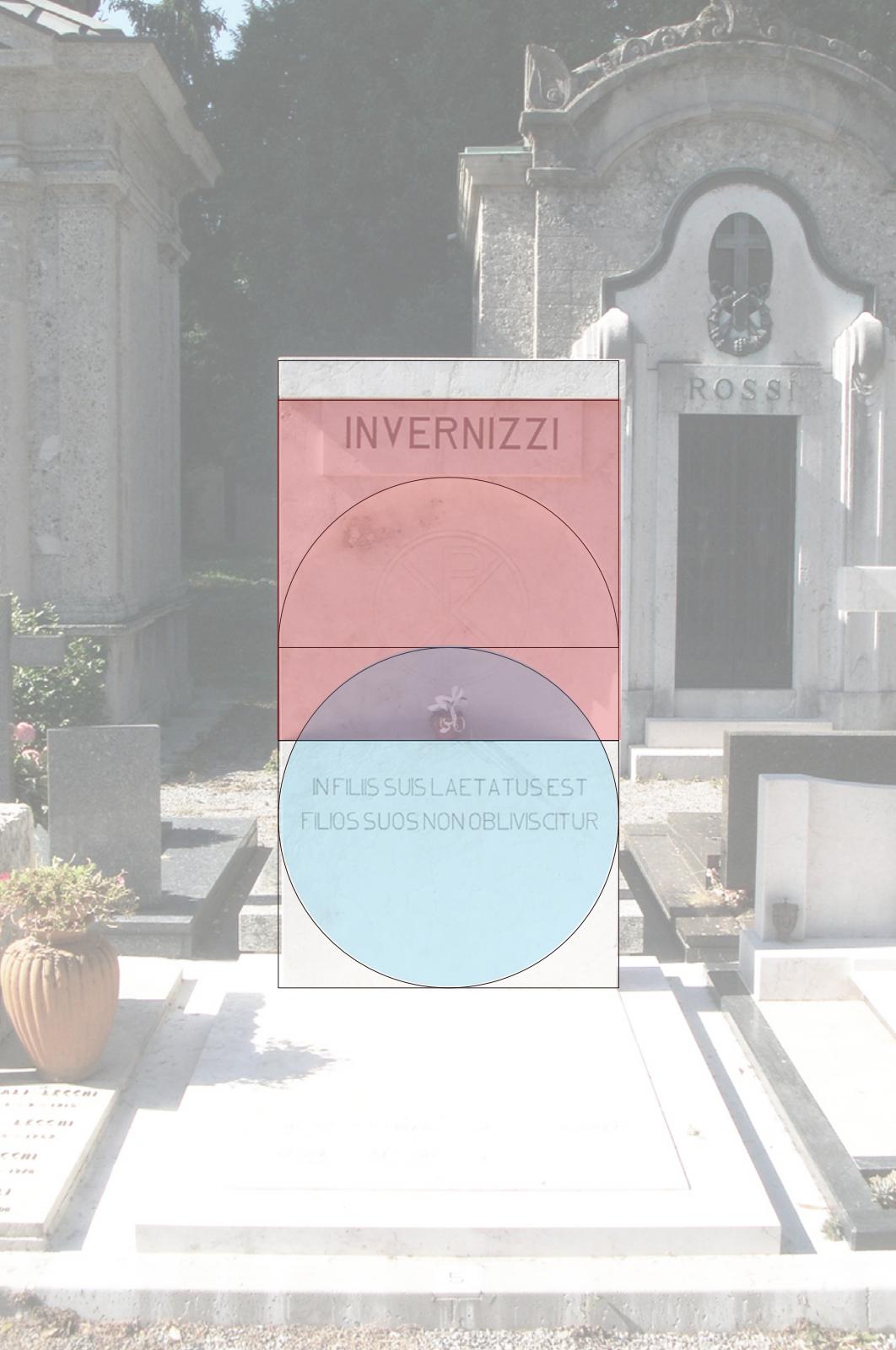
# MAFIOLETTI, 1951





INVERNIZZI, 1931

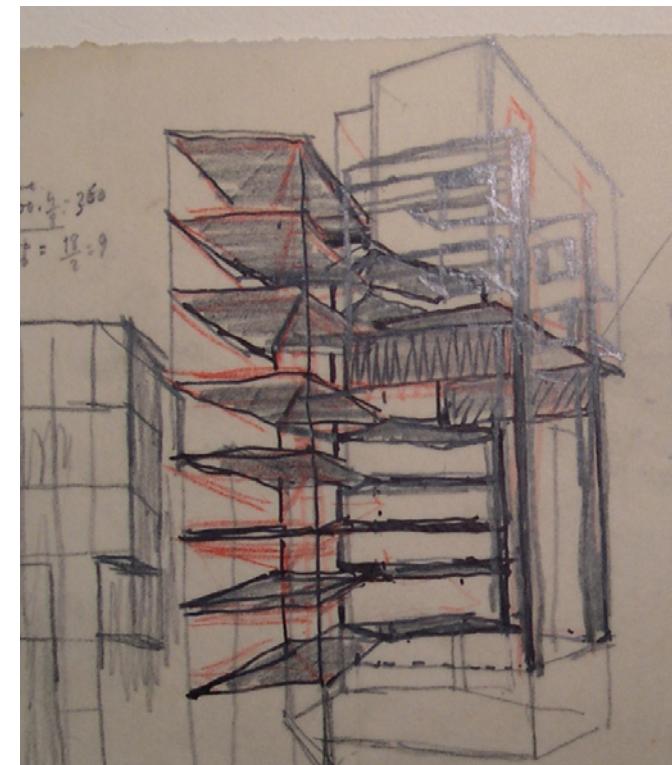
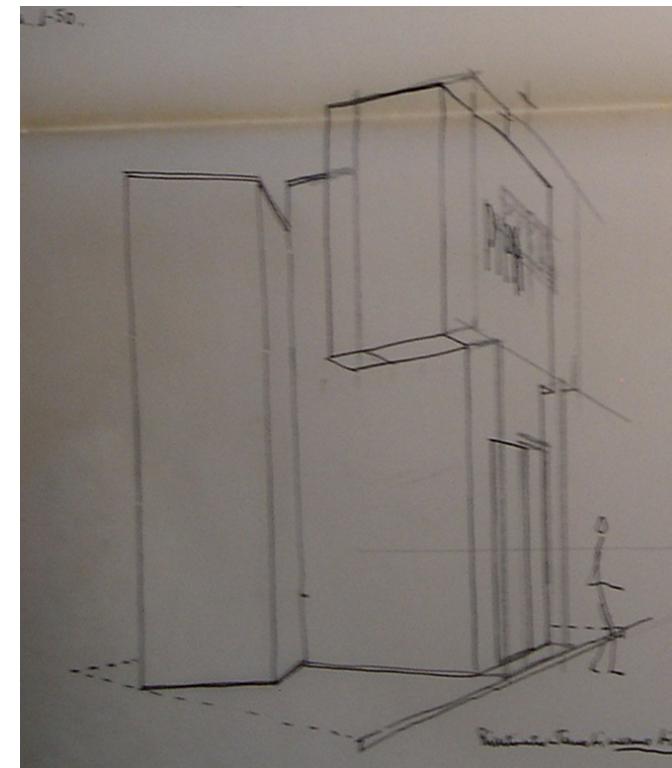


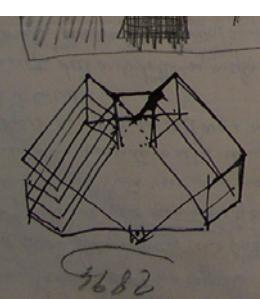
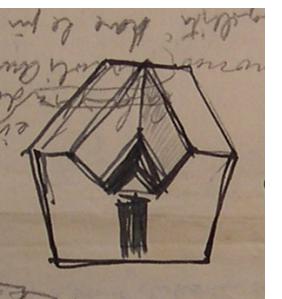
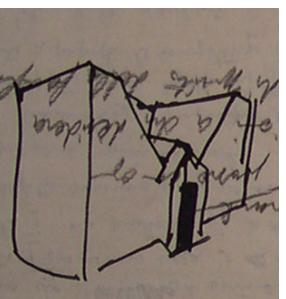
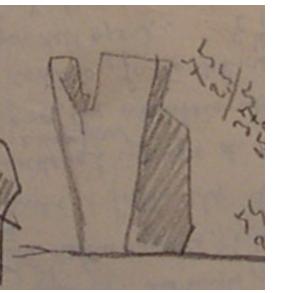
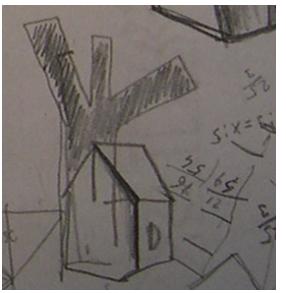
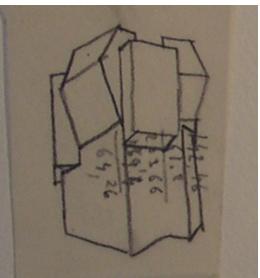
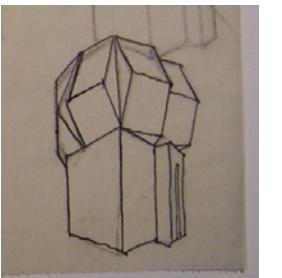
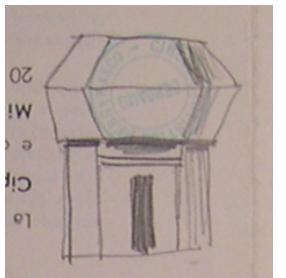
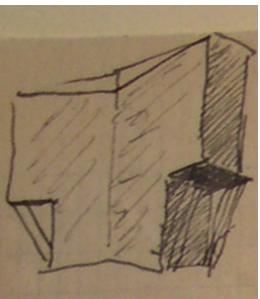
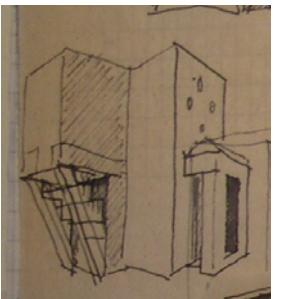
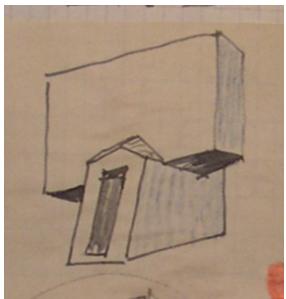
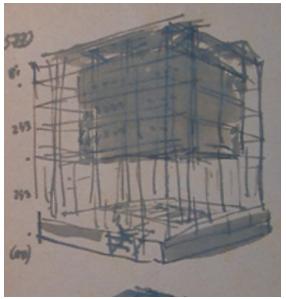




# PIPIA, 1959









**ARDIANI, 1947**



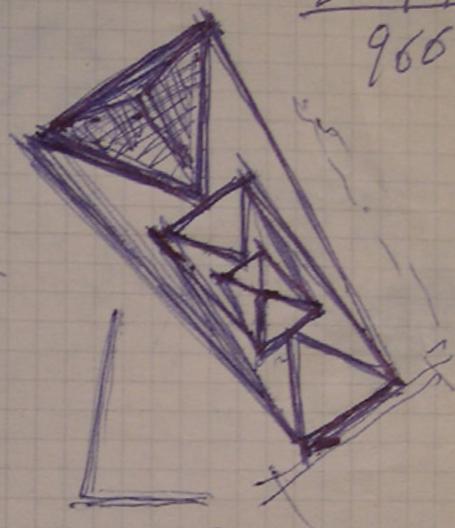
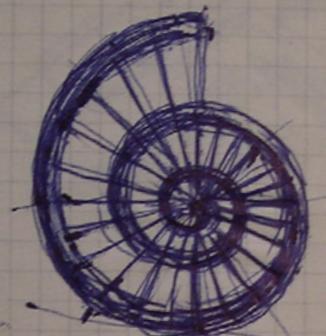


# BRANDOLISIO, 1966



PIZ

~~eadem~~ ~~mutata regula~~



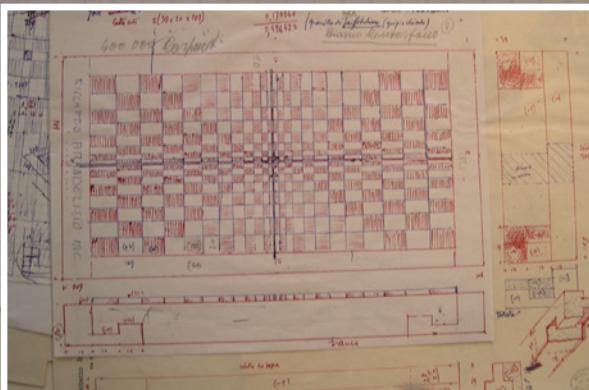
224  
960



P12

A 231

9/1





**GHEZZI, 1934**



# Grazie!